

4. BLURRED DREAMS (8:40 mins)

Co-Director & choreographer: Ngobunono Mtshabe

...the very system that is supposed to protect me oppresses me. Throughout centuries of being oppressed and marginalized, black queer bodies have their antidote to fight against the system, using different means such as Art to liberate themselves. I urge every queer body to access the remedy they have been gifted with by their ancestors, through their blurred dreams, and fight back not just for justice but to overthrow a system that has never served the LGBTQI+ community.

Production Credits: Oscar O' Ryan (Direction, Video and Edit)

CTDPS Production Team

Music Credits: Mnqumas/Ingoma by Xolisile Bongwana

Sound Design: Ngobunono Mtshabe

Acknowledgements

We would like to thank the Faculty of Humanities and the Centre for Theatre, Dance & Performance Studies for their financial support towards the making of the films. We want to express our gratitude to our course convener Lisa Wilson for supervising the course, and Louise Coetzer, Oscar O'Ryan for teaching and exposing us to a new interdisciplinary platform for dance.

Thank you to the CTDPS production team, Ronel Jordaan, Lungile Cindi, Leigh Bishop and Merle Gideon for assistance on set.

Thank you to our lecturer Jacqueline Manyapelolo for persevering through the performance aspect of this course in the absence of contact teaching. Finally, we extend our gratitude to our families for their constant love, support and guidance.



ADVANCED DANCE DIPLOMA PROGRAMME

Showcasing students' Independent Dance Films



03 - 04 December 2020
UCT Dance Campus



@CTDPS_UCT
or
@TheUCTLittle



UCT Little Theatre
or
CTDPS.UCT



Course Convener's note

The Advanced diploma is a one-year programme of study that extends the academic thinking and creative processes of the three-year diploma in theatre and dance. It also further prepares students for postgraduate studies in creative practice, pedagogy and research. The onset of COVID-19 shifted us into the digital space. The shift afforded our students new opportunities to fulfil their collaborative project requirement to embody and choreographically structure deep and personal agitations in an interdisciplinary medium. For the first time this year, the Advanced diploma dance students will present four dance films, choreographed and directed by themselves in collaboration with South African film maker Oscar O' Ryan.

Dance films, video dance, dance for camera or screendance as it is sometimes called is a constantly evolving and rapidly growing art form that is contemporary in its interdisciplinary practice. In screen dance, movement, choreography and filmmaking merge to create a new visual art form with a modern expression. This evening's program begins with movement excerpts taken from the dance technique aspect of the course followed by the screening of the dance films.

Thank you for bearing witness to our students' 2020 journey into screendance.



Yours sincerely

Ms Lisa Wilson
Senior Dance Lecturer
Centre for Theatre, Dance & Performance Studies

Class of 2020

Tameca Marney; Abegail McKenzie; Starr Jacobs; Ngobunono Mtshabe

The Programme

The Journey

Pre-screening performance: a short excerpt from the dance technique aspect of the course.

1. FEMINIZED FUTURE (5:51MINS)

Co-Director & choreographer: Tameca Marney

Limits...bordered...positioned... second to men. Well that's a lie! I am strong and powerful. A warrior. A brave soldier, a fighter that fights for what's right. Famous poet, Marianne Williamson once said "our deepest fear is that we are powerful beyond measures... and as our light shines, we unconsciously give other people the permission to do the same". I am success, I am black beauty, I am Afro pride, I am my future.

Production Credits: Oscar O' Ryan (Direction, Video and Edit)

CTDPS Production Team: Cody Ebrahim (Help)

Music Credits: The Groove You Like by Mala Dub

Poem: Dear Black Girl by Candace Nicholas-Lippman

2. METAMORPHOSIS (7:50 MINS)

Co-Director & choreographer: Abegail McKenzie

The dance film investigates the concept of transformation from childhood to adulthood. The metaphors used reveal both a physical and supernatural journey influenced by its relationship to the space and sound around.

Production Credits: Oscar O' Ryan (Direction, Video and Edit)

Abegail McKenzie (Make-up) Jeromy and Christine Francis (Location)

Music Credits: When I Grow Up by Fever Ray.

Sound Design: Abegail McKenzie

3. THE CRUCIATUS (4:49 MINS)

Co-Director & choreographer: Starr Jacobs

The Cruciatus, meaning mental anguish, is a dance film exploring the internal effects of gender-based violence. Nothing belongs to you, and your every movement, breath and even thoughts are being controlled by the memories- like a puppet.

Production Credits: Oscar O' Ryan (Direction, Video and Edit)

Juwaya (Seamstress); Vivienne and Deon Ubaid (helping hands); Jeromy and Christine Francis (location); Sam Chavda (Make-up)

Music Credits: One hundred Strings by Succession Studios