



TO OUR COMMUNITY...

The Centre for Theatre, Dance and Performance Studies is excited to present **African Gumbo Fest - Seya Injabulo!**. We begin the festival with an African Gumbo lecture on the 17th of May, followed by performances on the 19th and 20th of May.



Dr. Kasturi Behari-Leak

TITLE OF LECTURE: (UN)DANCING AS (DE)COLONIAL PRAXIS TOWARDS A NEW AFRICA-CENTRED HUMANISM

Wednesday, 17 May
6.30pm

NAB2A (School of Education)

Abstract

Decoloniality of the dancing body relies on de-linking from colonial wounds that dictate who is deemed fit to dance, as human and artist. Drawing on decolonial theory and dialectical critical realism, I explore the tension between who we are and how we show up as dancers and spect-actors (presence), without masking those who remain on the margins and periphery (absence) of our hegemonic histories. I open up the space for critical reflection on our agency and responsibility in (re)constructing a new narrative and praxis that centres African ways of knowing, being and dancing, that transcend borders and boundaries shaped by linear time and one-dimensional spaces. I invite us to expand the social imaginary for (un)dancing as decolonial praxis towards a new humanism.



A FREE PERFORMANCE JUST FOR YOU

African Gumbo is conceptualized this year around the ancestral forces of community and joy.

Rather than digging up graves to move the body, it seeks....

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