

### Georgina Walther



Gina is a twenty-year-old Theatre Maker, originally from Johannesburg. Originally planning on studying psychology, she never thought she would be here, on this poster about to perform for you (but she is so glad she is). In the future, Gina hopes to be known as a hard-working director, playwright, and actor by her mutuals and to spend her summers on a yacht near the South of Italy.

### Lusanda Ngcobo

Lusanda Ngcobo is a 21-year-old Performance Maker & Choreography student at the University of Cape Town. Originally a ballet dancer, Lusanda has blended her 16 years of classical training with her passions in jazz, contemporary and African dance.



The Durban born, Joburg raised and now Cape Town based choreographer competed and won gold in Modern, Jazz and Ballet at the IDO competition in Poland, as a member of the South African Dance Team.

Lusanda has immense gratitude for the privilege of engaging in activism through storytelling, using the movement language of the soul: dance.



## Lebohang Matsimela

Lebohang Matsimela is an emerging black Theatre Maker whose current interest is in exploring the South African storytelling landscape.



## Cameron Moodie

Cameron is a very talented young man with many hopes and dreams of not becoming a starving artist in this life. And although he has a background in theatre and dance, and is currently in his third year of studying scenography at UCT; he wonders if it wouldn't have just been easier to get into Bitcoin earlier on in his life. Outside of working in the theatre, Cameron spends most of his time watching theatre, designing theatre, writing essays about theatre, as well as looking at videos of choreography and pretty lighting desks. He is basically just a theatre nerd who occasionally reads a medical text book here and there to prove that he can actually do something other than fangirl over stage-tech. All he wants to do in life going forward, is to make good art and not get superglue on his shirt in the process. He lives by the quote: "I refuse to die until things are better" and, yes, that is a threat. Enjoy the show :)







## Khanya Yabo

Khanya Yabo, the 21 year old University of Cape Town student, studying Theatre and Performance, has had a passion the arts the tender age of 3. Majoring in theatre making, she is obsessing with storytelling and creating new world from real-life experiences. She shares that the theatre is her playground where she explores her own thoughts in relation to those of society and challenges both to see how she can effect positive change in both. Khanya has performed in many productions, but is thrilled to be exploring the endless adventures that embarked on behind the scenes as much as she embraces the output seen onstage. She is a performer by nature and a storyteller at heart.