

African Gumbo is conceptualized this year around the ancestral forces of community and joy.

Rather than digging up graves to move the body, it seeks to engage performers and audiences with the multiple ways in which a dance production can evoke community engagement and feelings of Black joy.

African Gumbo Fest is more than a dance production; it is a gathering of the village to share stories by the fire, dance together, play childhood games, eat some food, and make rhythms that vibrate through the body in movement and vocal text.

Its title Seya Injabulo! literally translates as joy in Soninke (a Mande language of West Africa) and isiZulu respectively.

African joy is magic!

Semester Study Abroad Students:



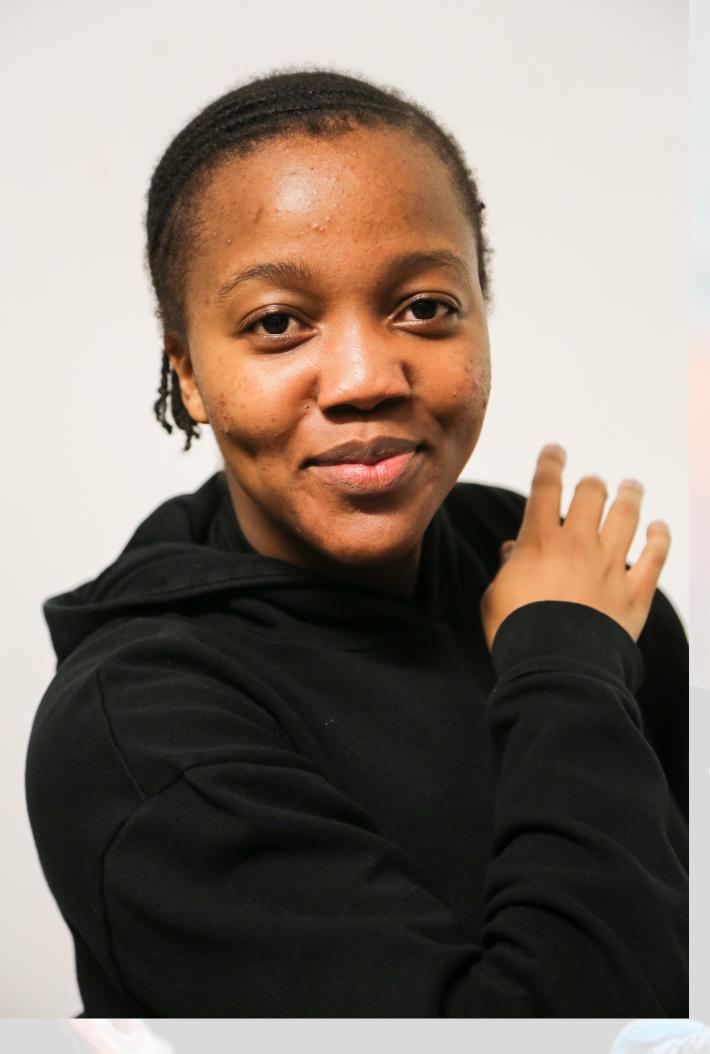
Jasmyn Brown
Deborah Olatunji
Sarah Purvis
Adelayo Adesina

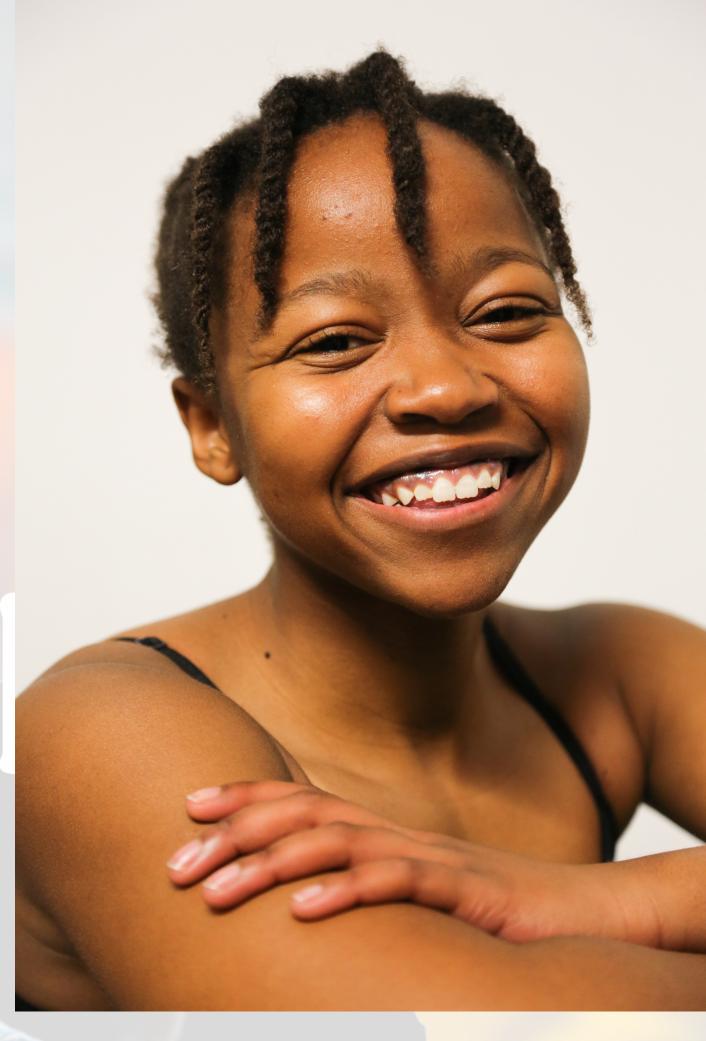
Maryjane Glynn
Sarah George
Ruth Owusu
Brynee Evans

Mikaela Savage Mya Osborne Alyssa Venckus Kate Villa Venghour Than
Sahel Moazezi
Mariah Silvah
Zane Ross

Performance Year 2 Students:







Yondisa Chantell Sisipho Wisani Mhlaluka

Karabo Dineo Seitshiro



Dance lies



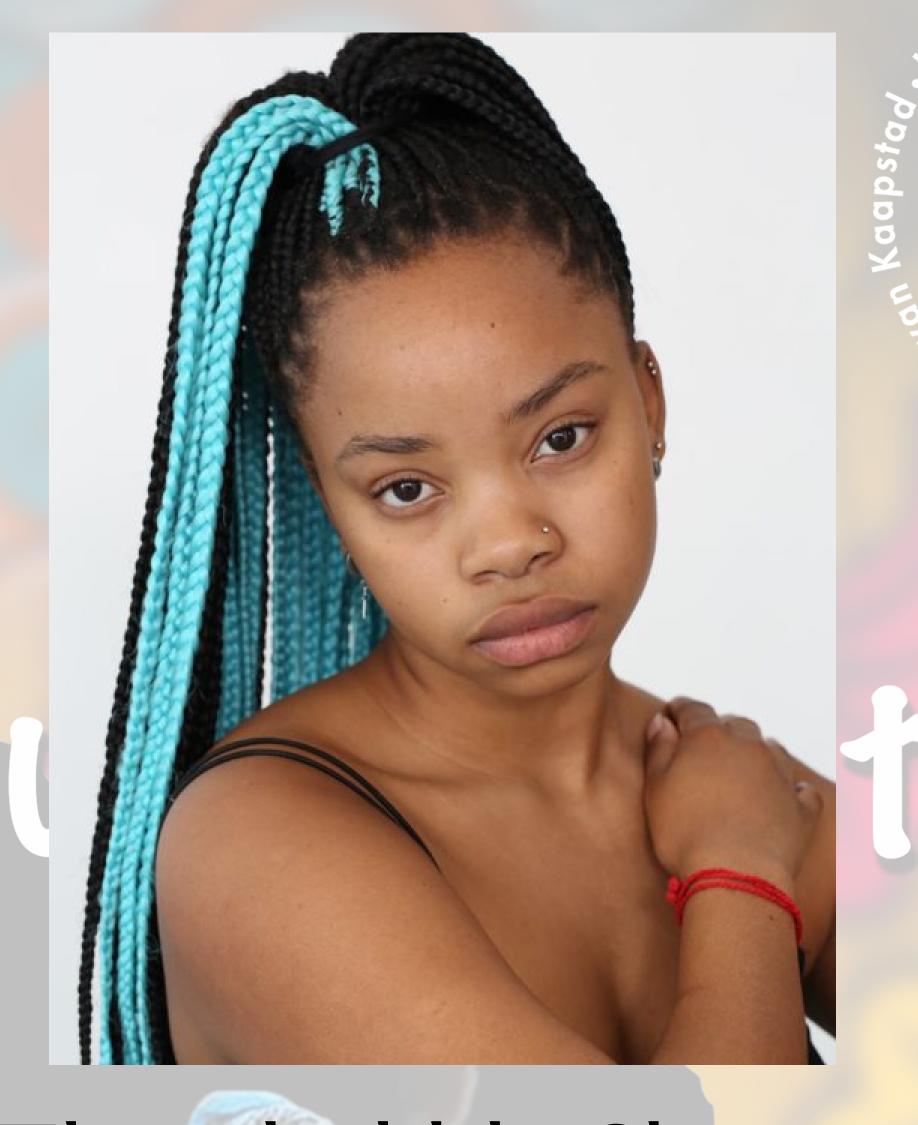
Kamogelo Dooka

Performance Year 4

llene Steenkamp



, Dance Idies



Zandile Salukazana

Performance Year 4

Thembelihle Shinga



, Dance Idies



Tashnica Hendricks

Performance Year 3

Lethabo Masanabo



Dance idies

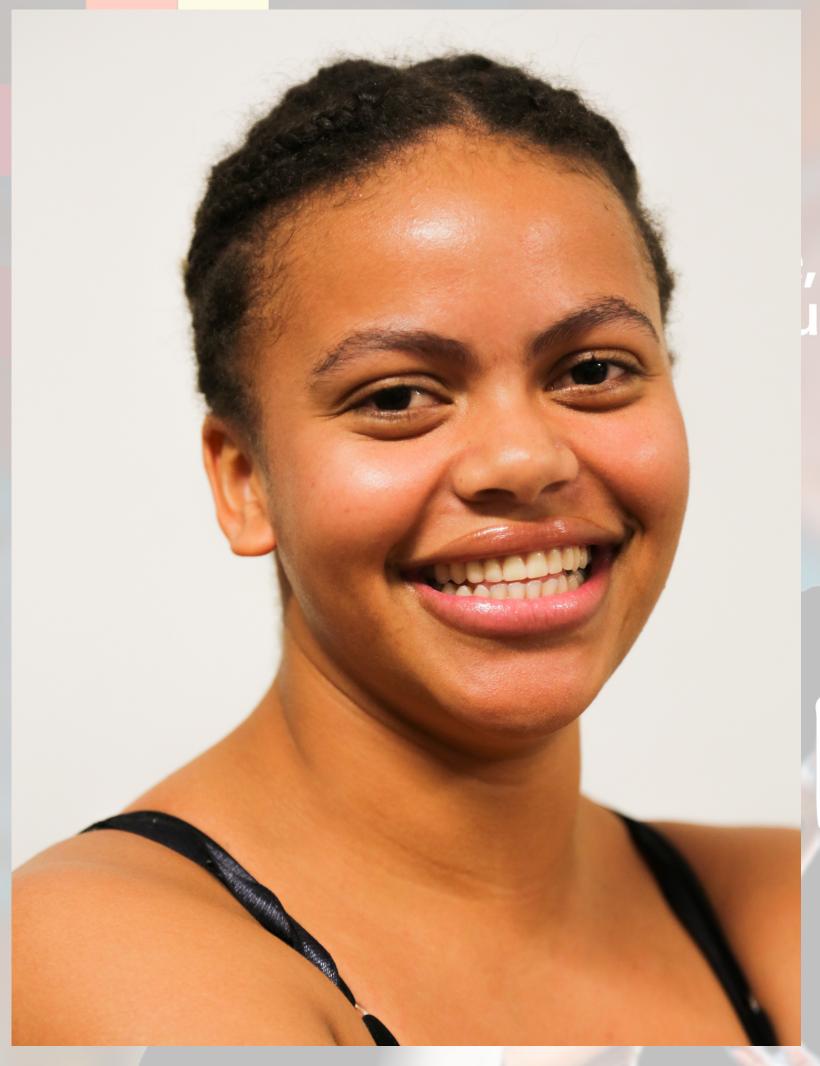


Buhle Hashibi

Performance Year 3



Lara Miller



, Dance Idies



Shanté Solomons

Performance Year 3

Shanté De Klerk

Applied pedagogy Year 3

Choreographer: Lisa Wilson Choreographer: Cebo Zuma





Percussionist:

Andile Kraai



Multi-instrumentalist: Nkosenathi Koela



Movement Dramaturgy: Mhlanguli George



Production Credits

Production Managers: Namhla Blou & Ronel Jordan

> Costume: Leigh Bishop and team

Photographer and Poster Designer: Rob Keith

Front of House Administrator: Noluthando Sibisi

> Workshop and Props: Lungile Cindi and team

Technical production crew:
Shamiel Abrahams & Shane Van Rheede

Backstage crew: CTDPS first years