

For the CTDPS

*Production Manager: Ronel Jordaan

*Head of Workshop: Lungile Cindi

*Workshop assistants: Mark Miller & Justin Jacobs

*Senior Technician: Shamiel Abrahams

*Technical Assistant: Shane van Rheede

*Senior Stage Manager: Namhla Blou

*Head of Wardrobe: Leigh Bishop

*Wardrobe Assistant: Dilshaad Jack

*Wardrobe Seamstress: Lindiwe Makaba

*Wardrobe Interns: Thabisa Manelli & Geronick Booysen

*Theatre Administration: Noluthando Sibisi

*Technical Crew: CTDPS 1st Year Students

*Front of House Manager: Linda Makgabutlane

*Financial Administration: Rob Keith



CTDPS.UCT



@CTDPS_UCT



CTDPS.UCT



www.ctdps.uct.ac.za

 **CTDPS**
Centre for Theatre, Dance & Performance Studies



AT HER FEET

written by NADIA DAVIDS

directed by DONNAY ARENDSE
CTDPS Honours Directing Final

cast
Carlynn Rensburg
Saranya Devan
Tatum Pearce
Bethany Toohey

13th & 14th October 2022 @19h00
The Bindery Theatre
UCT Hiddingh Campus
bookings: www.quicket.co.za



Director's Note

In this rendition of *At Her Feet* we journey through the stories and identities of four different Muslim women of colour. Through their journeys, we explore the echoes of tragic memory housed in their bodies and minds. Choosing this work stemmed from my own identity as a woman of colour and my enquiry beyond religion and toward humankind. How we are all connected and despite our differences we are able and capable of feeling beyond ourselves

About the Play/Playwright

In 2002, *At Her Feet*, written/directed by Nadia Davids, and performed by Quanita Adams, exploded onto the South African theatre scene. *At Her Feet* evokes the experiences of four Muslim women in Cape Town whose lives are touched by 9/11 and by the honour killing of a Jordanian girl. These women - a secular student, a tough-talking auntie, a Che-worshipping slam poetess, and a recently married religious travel agent- narrate their own lives, offering vivid, affecting, bitingly funny, deeply moving stories that speak to race, love, faith and belonging.

About the Director

In 2019 Donnay completed her undergraduate studies at City Varsity specialising in acting. Thereafter she had been a part of Magnet Theatre's 2020-2022 cohort where her main area of study had been physical theatre. Currently she is studying towards her Honour's degree specializing in directing at the University of Cape Town's CTDPs. She relishes in collaborative work and the discovery of narrative within the body as text. Having been trained within performance through multi-disciplines, she desires to delve deeper into performance making and how to extensively implement the physical body as storytelling.



Donnay Arendse

Cast

Saranya Devan is currently an assistant lecturer at the University of Cape Town in Applied Theatre and Dance. She had completed her Undergraduate and Honours degrees in Drama and Performance Studies at University of Kwa-Zulu Natal and went on to pursue a Masters in Dance at the University of Cape Town and concurrently completed a Masters degree in Bharatha Natyam at the University of Madras, India. She is recognised for her versatility in drama, dance performance and choreography as an aspirant Bharatha Natyam dancer. She has worked extensively within community grassroots groups, performed in various solo and group productions and directing dramas and productions.



Tatum Pearce is a 2nd Year Theatre Making student at the University of Cape Town. Both as a maker and performer her passion exists within narratives that harbour her cultural upbringing as a woman of color. Her previous works include *Let's Tell This Story Properly* by Franka Kirby, *Giant's Academy - P2 Adaptation Project* and *Memories of Love* by Lidian Plaatjies.



Bethany-Hannah Toohy is a 1st year Theatre Making student at the University of Cape Town. She aspires hold the space as a creative architect weaving culture into stories and conversations unspoken. A zealous and multifaceted performer. Her works includes P1 Kaelo foundation project and a SGA project directed by Ruan Groenewald.



Carlynn Rensburg is a 2nd year Acting student at the University of Cape Town. She aspires to build her range within performance as a multi-disciplined artist. Her most recent work includes *Lamb vs Slaughterhouse* directed by Kanya Viljoen.

