

GROUP 1: QFWFQ (DAUGHTER'S OF THE MOON) BIOS



Hi everyone! My name is Quinn, currently 20 turning 21 soon. I'm currently a third year at the University of Cape Town. I have been in the performing arts for 16 years and after experiencing a handful of its aspects, I decided to pursue choreography- where the behind-the-scenes magic happens.



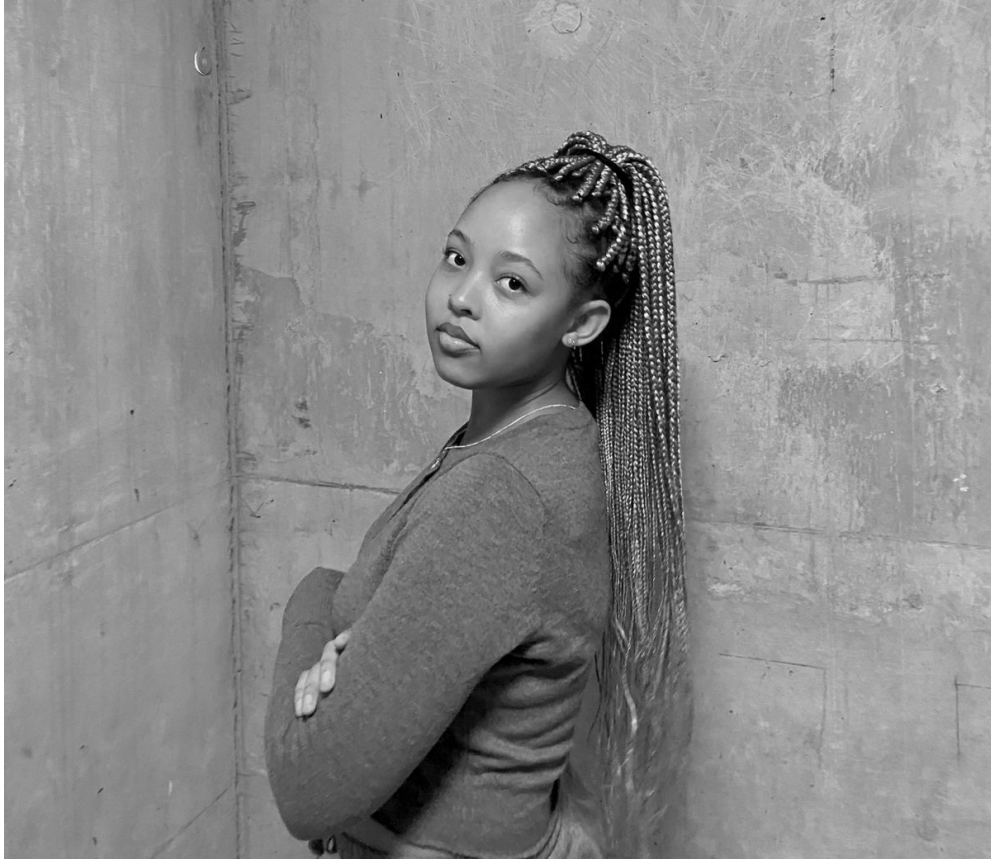
Lidian Platjies is a 20-year-old female, who aspires to make South Africa a better and safer place for all. She is a third year Choreography student at the University of Cape Town. Lidian Platjies is trained in Ballet, Contemporary and Hip Hop. She enjoys creating conceptual videos, designing clothes for her clothing brand, creating makeup looks as a self-proclaimed MUA, and reading all kinds of books.



Phuti Mphuti is an outspoken 20-year-old third-year Theatre & Performance student (Performance Making/Choreography Specialisation) studying at the University of Cape Town. He is a young dandy evident in the way he takes care of himself and through the neat presentability of his works. Due to his Gemini astronomical horoscope, Phuti has a vast set of interesting personalities depending on his mood all juxtaposed within one body. Telling stories through body movements imbued with emotions and viscus is his passion. Like the unique names given to him- this young lad is a free-spirited, a maverick, a lyrical genius and lastly a humourist. Multi-potentiality is his forte- a man of vast artistic skills ranging from singing, dancing to acting.



Grace Lorenzo is in her second year of studying theatre and performance, focusing in scenography, at UCT. During her time there she has performed in *The Bath*, directed by Kayla Dunne; *Heaven Or Something Like It* and *Debby*, directed by Bailey Davidson; and *The Tides in Me*, which she also helped devise and . In scenography, Grace has learnt to construct scale models, design costumes, work in the wardrobe department, and make expressive masks. Grace looks forward to a successful career as a scenographer and theatre maker. To see more of her work, follow Grace [@graciiiiiaa_the_scenographerrr](#) on Instagram.



Daliya Jodi Russell is an emerging theatre maker from Johannesburg. Her passion for performance started at the age of 7 and that led her to the National School of the Arts High School at which she majored in drama. She enjoyed performance but mainly had a deep love for creating. This hunger for creation led her to writing and starring in her own piece titled “Testrogen” that went to Grahamtown festival. Her flame for performance has remained lit and is now studying performance making at UCT.