

Programme

Saturday, 14 September 2019

Auditorium 1

13h00 - 14h00 Pre-events drinks and snacks available to public for purchase
 Art and resources exhibition

14h00 MCs Jacqueline Hoon and Maggi Fernando

Live, Love, Leave a Legacy, theatre performances by the Second Chance Theatre “inside” company, and the “outside” company with UCT theatre students

An interactive dialogue with audience facilitated by Jacqueline Hoon and Maggi Fernando



National Research Foundation



correctional services

Department: Correctional Services



Centre for Theatre, Dance & Performance Studies



Live, Love, Leave a Legacy

About the project

The Second Chance Theatre Project is a unique collaboration between NICRO, the University of Cape Town's Centre for Theatre, Dance and Performance Studies (CTDPS), Department of Social Development, and the Western Cape Department of Correctional Services (Pollsmoor Correctional Facility).

Through this remarkable initiative, the project partners endeavour to highlight the positive impact of theatre making in assisting offenders to rewrite their stories and turn their lives around. Guests are challenged to see offenders as more than their crime. Instead, audiences are challenged to see offenders as members of our society and to acknowledge that society has a vital role to play in the rehabilitation process.

Through this project and the 2019 production, NICRO showcases its belief that offenders have a real future beyond the prison walls, if they are afforded a helping hand and can commit to returning to their communities as contributing individuals.

The University of Cape Town's involvement in this exciting project forms part of its Community Engagement Programme, funded by the National Research Foundation (NRF). UCT's research initiative investigates the impact of the theatre on offenders from prison to parole as well as the development of resilience and responsible citizenship.

Part of this research is shaped around investigating desistance (cessation of offending or other antisocial behaviour) and the rehabilitative potential of making theatre. To this end, the research programme offers Pollsmoor Correctional Facility insiders auditions and works with approximately 25 inmates each year. The project has also developed a second theatre company for parolees, offering UCT and NICRO support to some six to ten parolees for the first two years following their release.

The parolee company makes theatre for the public and schools, works with UCT theatre students and develops relationships with community arts organisations. The parolees also participate in social reintegration programmes offered by NICRO.

Postgraduate UCT students receive NRF study bursaries for the research component of the project. University staff members are not reimbursed for their work on the project.



The script for the 2019 *Live, Love and Leave a Legacy* Pollsmoor production was collectively made by the following performers and facilitators:

Blanks	Bongani Rasta	Cornell Bouwer	Demi
Faatigaah	Fadwah Carelse	Jabu	Jodene Cyster
Kwasta	Mimi	Romano Sampson	Sakeenah
Sinethemba Mshudulu	Snow	Thimno	Veronica Baxter

The script and performance for the parolee production was collectively devised by the following performers, students and facilitators:

Abigail Williams	Bongani Dyalivana	Boxer Biyana	Gabriella du Toit
Juliette Rose-Innes	Kayla Dunne	Lernice Parker	Lonwabo Notana
Maggi Fernando	Matthew Bennett	Merlin Lameyer	Tracey- Jean Geland
Zikhona Madlalisa			



Thanks to Rob Keith and the CTDPs for financial and administrative administration.



Credits

Artistic director and principal investigator	Veronica Baxter
Theatre facilitator and project administrator	Maggi Fernando
Researcher and facilitator	Diana Maposa
	Tendai Mtukwa
Research	Leon Holtzhausen
	Thulane Gxubane
	Zandile Mentjies
	Lulamile Nikani
Lighting design	Andi Colombo
Lighting and Sound Operators	Robyn Paterson
	Tina le Fleur
	Amiee Hartnick
Lighting and Sound provision	AV Network



Special thanks to the Cape Town International Convention Centre (CTICC), AV Network at the CTICC, the Western Cape Department of Correctional Services and the Pollsmoor Correctional Facility and the University of Cape Town, for their committed support of and participation in this project and the 2019 production.

Programme

Friday, 13 September 2019

15h00	Foyer Coffee and biscuits for Symposium delegates
	Art and resources exhibition
16h00 - 18h00	Auditorium 1: A Symposium exploring the heritage of justice, social reintegration and
18h00 – 19h00	Pre-event drinks and snacks available to public for purchase

Auditorium 1

18h15	Drakenstein Prison Band
19h00	Welcome MCs Jacqueline Hoorn and Maggi Fernando
	Opening remarks: Max Moyo (CEO NICRO) and Regional Commissioner Ntobeko Mketshane, Department of Correctional Services
	Rap artist
	Brief introduction to the Criminal Record Coalition
	Live, Love, Leave a Legacy , theatre performances by the Second Chance Theatre “inside” company, and the “outside” company with UCT theatre students
	An interactive dialogue with audience facilitated by Jacqueline Hoorn and Maggi Fernando