

For the CTDPS

*Production Manager: Ronel Jordaan

*Head of Workshop: Lungile Cindi

*Workshop assistants: Mark Miller & Justin Jacobs

*Senior Technician: Shamiel Abrahams

*Technical Assistant: Shane van Rheede

*Senior Stage Manager: Namhla Blou

*Head of Wardrobe: Leigh Bishop

*Wardrobe Assistant: Dilshaad Jack

*Wardrobe Seamstress: Lindiwe Makaba

*Wardrobe Interns: Thabisa Manelli & Geronick Booysen

*Theatre Administration: Noluthando Sibisi

*Technical Crew: CTDPS 1st Year Students

*Front of House Manager: Linda Makgabutlane

*Financial Administration: Rob Keith



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www.ctdps.uct.ac.za

CTDPS
Centre for Theatre, Dance
& Performance Studies

University of Cape Town
Yunivesithi yase iKapa
UCT

Land of Khinyinyi

Directed by Mhlanguli George & Maxwell Xolani Rani
Choreographed by Maxwell Xolani Rani & Mhlanguli George

A collaboration of CTDPS Dance Performance Students and performers from Baba Yaya African Performing Arts Academy

27th & 28th October 2022
20h00
The Little Theatre
UCT Hiddingh Campus

Bookings: www.quicket.co.za

baba yaya

Synopsis

This dance performance traces the story of a dark love and betrayal that poisons the village of Khinyinyi. Inspiration for this performance is drawn from the African religious practices of the Yoruba people of Southwestern Nigeria, specifically their *Orishas* (Gods and Goddesses). This narrative focuses on the four *Orishas*: *Shango, Ogun, Oya, and Yemaya*.

The culmination of our research is a narrative structure and composition that sets this story in South Africa, where we believe it to be artistically relevant. We made use of the stories of the *Orishas* to stimulate our (re)imagining of material and dance vocabulary that encourage an embodiment of story. Through movement investigation and dramaturgy, we attempt to show how African stories from diverse countries can be similar and address common themes, while exploring this richness in diversity and potential for new fictional works.

About the CTDPS:

"The Centre for Theatre, Dance & Performance Studies (CTDPS) at the University of Cape Town (UCT) focuses on teaching Dance and Theatre performance as forms of critical inquiry, creative expression, pedagogy and public engagement. We view performance as a public platform for contemporary ideas, allowing us to examine and question the fundamental concerns of our times in a space that is at once critical, emotional, and collaborative."

Read more about us here:
www.ctdps.uct.ac.za



About BABA YAYA African Performing Arts Academy:

"Liberating Creative Excellence"

The BABA YAYA African Performing Arts Academy is dedicated to providing training and opportunities in the arts to talented youths from under-resourced communities. The NGO specifically works with highly skilled teachers and creatives in order to offer its students an environment of excellence. With a rigorous dance, performance and investigative oriented curriculum, the objectives of the organisation are to transform its students into the creative leaders of the future.

Directors + Choreographers

Maxwell Xolani Rani and Mhlanguli George

Performers

(CTDPS)

Happiness Sikhwai
Ilene Steenkamp
Kamogelo Dooka
Zandile Salukazana
Zanele Salukazana

(BABA YAYA)

Yonela Macibela
Entle Matyathanga
Sisipho Mponzo
Mcebisi Fani
Nico Masepe
Lulama Noboza
Wongaletu Kasba