

The Centre for Theatre, Dance and Performance Studies
invites you to The Young Audiences Project 2022

MANG/WHO?
||
THE TALE OF
TWO BROTHERS

7th - 10th June
12:00 & 19:00 (no
19:00 show on 10th)
The Little Theatre,
UCT Hiddingh
Campus

Booking is essential, email
Tabassum Pansari:
tabassum.pansari@uct.ac.za

DOG DAYS IN
SUNNYVILLE

Devised and
Performed by 4th
Year Acting
Students

Once upon a
Mine in the
West

Technical and set
design by 4th Year
and Honours
Theatre-Making,
Technical Design
and Scenography
Students

The Young Audiences Project is designed to incubate a new theatre work that is devised, performed and designed by members of the graduating class at the Centre for Theatre Dance & Performance Studies. The brief for this ensemble project for young audiences has been for the students to use the techniques of graphic storytelling to generate a work in the comic book style through three different comic book genres: Noir, Western and Kung-Fu! The project consists of three, 20-minute pieces in one programme: *Mang-Who? A Tale of Two Brothers*, *Dog Days in Sunnyville* and *Once Upon a Mine in the West*. Each group has wildly adapted the same source text, closely consulted the rich world of African comics, and worked largely independently to craft their own unique stories in their chosen genre, to bring those stories to life in this heightened physical theatre form. The pieces have also been made in collaboration with the 4th year Theatre Makers, Scenographers and Honours students as stage managers and designers and technicians in the set, costume, lights and AV departments.

Production Teams:

Mang-Who? A Tale of Two Brothers

Performers:

Hannah Fredericks
Tariq Haffegee
Ntsimedi Gwangwa
Jock Kleynhans

Sound and AV:

Zimi Mphefu
Meritxell Cilliers
Lonwabo Notana
Robbie Hoole

Dog Days in Sunnyville

Performers:

Liphelo Matthews
Atara Jawahir
Stephanie O’Keeffe
Henu Badenhorst
Jake Maisel

Sound & AV:

Delvico Cloete
Franka Kirby
Donnay Arendse
Zintle Mayaphi

Once Upon a Mine in the West

Performers:

Nomfundo Selepe
Katya Allan
Valentino Valentyn
Zach Esau
Evan Marinakos

Sound & AV:

Nezi Matutu
Thato Mosiuoa
Jessie Diepeveen
Ruan Groenewald

Costume and Set Design:

Murray Fogg with the excellent support of Matthew Dos Santos

Lighting Design:

Matthew Dos Santos

Under the guidance, facilitation and teaching of:

Mwenya Kabwe	P4 Studio Chief Instigating Officer, co-hot chocolate supplier, and Creative Doula
Iman Isaacs	Performance Technique Drill Sergeant, Theatre Maker’s Cheerleader, co-hot chocolate supplier and Creative Doula
Leigh Bishop	Queen of the Castle of Costume Sorcery & Delight (in the Land of the same name)
Dilshaad Jack, Lindiwe Makaba, Thabisa Maneli & Geronico Booysen	Elves, Fairies, Pixies, Keepers & Custodians in the Land of Costume Sorcery and Delight
Ronel Jordaan	Head of All Things Technical and Chief Rescuer
Jenni-lee Crewe	Envisioner of Wild and Wonderful Scenographic Things
Lungile Cindi	Set Construction Wizard and general Zen Master
Mark Miller & Justin Jacobs	Master Set Magicians
Nicola Pilkington	Inspired Teacher of Digital Scenography
Benjamin du Plessis	Chief Projection Officer
Bamanye Yeko	Lighting Sage and Galvanizer of (previously unknown) Technical Capacities
Namhla Blou	She-without-whom-there-would-be-no-show
Shane van Rheede & Shamiel Abrahams	Undercover Superheroes