

DANCING PRISM PROGRAMME

Title: [Reminiscences/Performing the ar\(t\)chive](#)

Choreographers/performers: Gerard Samuel & Ebrahim Medell

This pre-show live art happening tickles notions of absence, gargles dirty words like preserve and privilege, and finally spits rough seeds.

Title: [Forgotten](#)

Choreographer/Director: Louise Coetzer

Produced by: Darkroom Contemporary/ Cinematography Oscar Ryan and Sunel Haasbroek

Performers: Dance for All InSPIRATIONS Youth Company

Moving forward through life, we find ourselves constantly looking back. Often, the past can seem like a bright and shining time - or, our histories loom like a dark shadow behind us. Some memories we try to hang on to, and others we choose to forget. The Forgotten explores memory and loss, living in the past, and finding hope for the future.

Forgotten won Jury Award (3rd Place) at the Danceador International Film Platform in 2017

Title: [Bele](#)

Choreographer: Lisa Wilson

Performers: Carla Scholtz, Bernelee Fortuin, Bronwyn Adams, Tameca Marney, Abegail McKenzie, Tyra Petersen. **Drummers:** Jongi Monatsi & Andile Kraai. **Singers:** Lisa Wilson, Taahier Ebrahim, Nyeleti Chauke, Jody Moolman.

Bele is an elegant folk dance that expresses the rich mix of French and African influences in creolized Caribbean life. It is danced at festivities throughout the French Caribbean islands.

Title: [Tari Pendet](#)

Choreographer/Dancer: Kiki Rakiep

Genre: Classical Traditional dance

Tari Pendet or Pendet dance is a traditional dance from Bali, Indonesia, in which floral offerings are made to purify the temple or theatre as a prelude to ceremonies or other dances. Now it is not only performed in ritual ceremonies but also in some social events as a welcoming dance.

Title: [Fiancees from Act 3 Swan Lake](#)

Restaged by: Nicolette Loxton

Performers: Carla Scholtz, Thristan Pedro, Nuske George, Alice Maybin, Talia Lewis, Terina Van Schalkwyk

A waltz of the princesses (potential brides of Prince Siegfried) taken from the ballet Swan Lake.

Title: [Irish Jig Set](#)

Choreographer: Wendy Mays

Performers: DanceTrax

A popular folk dance of Ireland

Title: **Sisuka Kude**

Choreographer: Maxwell Rani

Performers: Robyn Settler, Nomxolisi Zimba, Michail Labans, Tameca Marney, Bernelee Fortuin, Bronwyn Adams, Chamonay Anthony, Jody Moolman, Carla Scholtz, Robyn Pokpas, Nuske George, Tyra Petersen, Donnlyn Fischer.

Sisuka Kude is a journey towards freedom. Based on the tales of slavery the piece reveals that the road to emancipation is never a tranquil one.

Title: **#Inner Struggle**

Choreographer: Janine Booysens

Performers: Thara Alcock

A movement series fusing Hip Hop dance elements with contemporary dance, in a choreographic work displaying inner struggle.

Title: **Friendship**

Choreographer: Byron Klaasen

Performers: Byron Klaasen and Llewelyn Africa

Two individuals sharing one journey.

Title: **Rondena (Friday only)**

Performers: Zethu Mtati, Orit Laskov

Rondena is a warm and vibrant Spanish musical form originating from the Malaga region of Spain. It is among the oldest known musical forms from this region, and predated Flamenco as we know it today. This piece incorporates a mix of regional and flamenco steps, as well as the use of castanets.

Title: **Alegrias (Saturday only)**

Performers: Zethu Mtati, Orit Laskov. **Guitarists:** Bienyameen Camroodien, Dawood Camroodien. **Singer:** Kathy-Lee Sass

Alegrias, meaning joy, is a traditional Flamenco dance with a strict and specific structure, including a salida (entrance), paseo (walkaround), silencio (quiet section), castellana (upbeat section), zapateado (footwork) and bulerías (fast-paced, light hearted).

Title: **Cha cha cha**

Choreographers/Performers: Bjorn Cupido and Donnlyn Fischer

Dance is passion and flair

PRODUCTION TEAM

Artistic Director: Lisa Wilson

Stage Manager: Ronel Jordaan

Lighting: Benny Arendse

Technical personnel: Shane Van Rheede

Stage Crew: Year one students

Little Theatre Staff/Lindy Raizenberg/Louise Coetzer