

# For the Little Theatre

\*Production Manager: Ronel Jordaan

\*Head of Workshop: Lungile Cindi

\*Workshop assistants: Mark Miller & Justin Jacobs

\*Senior Technician: Shamiel Abrahams

\*Head of Costume: Leigh Bishop

\*Costume Assistant: Dilshaad Jack

\*Costume Intern: Lindiwe Makaba

\*Theatre Administrator: Tabassum Pansari

\*Senior Stage Manager: Kathleen Stephens



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UCT Little Theatre  
or  
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CTDPS  
Centre for Theatre, Dance  
& Performance Studies

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**MOEDERS  
EN  
DOGTERS**

Corlia Fourie

directed by Lee-Ann van Rooi  
cast: Jade Butcher | Tyra KJ Abt | Celeste Loots  
2 - 5 October | 19h30  
LITTLE THEATRE  
UCT Hiddingh Campus  
ctdps.bookings@uct.ac.za

## ORDER OF SERVICE

Gert Cilliers-Smit  
10/07/1956 - 24/09/2019  
NG Kerk Paarl - 3pm

### The play:

The award-winning family drama, *Moeders en Dogters*, was first published in 1983 and first staged in 1985. Set against the political instability of the 1976 Soweto student uprising, the play examines the lives of three daughters, their mother and domestic worker.

### The production:

Reimagined for the bilingual Afrikaans 4th year students at CTDPS, with permission from the playwright, Corlia Fourie, we have held onto the drama, let go of the realism somewhat... and set it in present day, October 2019.

### The story:

The sudden death of the father, a well-known artist, Gert Cilliers - Smit, gathers the three sisters under one roof for the first time, in more than 3 years. As the saying goes... You can choose your friends, but you can't choose your family.

ACT 1 ...na die begrafnis

ACT 2 ...14 dae later

ACT 3 ...15 dae later, op Ma se verjaarsdag

## PALLBEARERS

Susan, die middelste suster - - Tyra Abt  
Anna, die oudste suster - - Jade Butcher  
Gertjie, die jongster suster / Ma - - Celeste Loots

## PRAISE & WORSHIP

Director - - Lee-Ann van Rooi  
Production Manager - - Ronel Jordaan  
Costume - - Leigh Bishop  
Conceptual & Set Design - - Lee-Ann van Rooi  
Set Construction - - Lungile Cindi  
Lighting Design - - Ronel Jordaan  
Theatre Administrator - - Tabassum Pansari  
Senior Stage Manager - - Kathleen Stephens  
Assisted by - - Roland du Preez  
Front of House Manager - - Natalie Fraser  
Crew - - Delvico Cloete  
- Zachary Esau  
- Brent Pienaar  
- Stephanie O'Keeffe  
- Jessie-Lee Diepeveen  
- Jodine Ockers  
Photographer - - Rob Keith  
Poster - - Rob Keith

## SPECIAL THANKS TO

Deirdre Jantjies  
Roland du Preez  
Edelwiss Kruidenier

## *About the Centre for Theatre, Dance + Performance Studies - CTDPS*

The CTDPS proposes to teach Dance and Theatre performance as modes of critical inquiry, creative expression, pedagogy and public engagement. We see performance as a public forum for contemporary ideas, allowing us to test and debate the central concerns of our time in a space that is at once critical, emotional, and collective. Through performance training and research, we aim to produce graduates with expanded analytical, technical and imaginative capacities. As a public institution, we place diversity and inclusion at the centre of our teaching, performance-making and public programming. Our curriculum will range from the classics to the contemporary with Africa as the central theme; it will cut across the traditional theatrical, dance and drama disciplines; it will span all corners of the globe while being cognisant of our place in Cape Town, South Africa and using the site of performance to deepen UCT's critical education in the Humanities.