

For the Little Theatre

*Production Manager: Ronel Jordaan

*Head of Workshop: Lungile Cindi

*Workshop assistants: Mark Miller & Justin Jacobs

*Senior Technician: Shamiel Abrahams

*Technical Assistant: Shane van Rheede

*Head of Wardrobe: Leigh Bishop

*Wardrobe Assistant: Dilshaad Jack

*Wardrobe Intern: Lindiwe Makaba

*Theatre Administrator: Tabassum Pansari

*Senior Stage Manager: Namhla Blou

*Technical Crew: CTDPS 1st Year Students

*Front of House Manager: Kathleen Stephens

*Financial Administrator: Rob Keith



@CTDPS_UCT
or
@TheUCTLittle



UCT Little Theatre
or
CTDPS.UCT

CTDPS
Centre for Theatre, Dance
& Performance Studies

Dance UCT 2021
Artistic Direction by Gerard Samuel

BLACKLISTED

Performed by CTDPS 3rd Year Dance Students
Directed by Mhtanguli George
Assistant Director & Choreographer: Maxwell Xolani Rani

Of loss and memories

Performed by CTDPS Advanced Diploma Dance Students
Directed by Lisa Wilson

UCT Little Theatre, Hiddingh Campus
28th & 29th October 2021
19h00

Director's Note

The challenges of COVID that started in March 2020 have spilled over into 2021, and our final year students and staff have remained resolute and determined throughout. This tenacity and resilience makes me very proud. The works in our programme are emblematic of our contemporary lives - buoyant in a sea of difficulties and possibilities. Thank you to all the creatives, technical and support staff for this final push towards achievement of larger academic and professional goals. I trust you will agree that their highly transferable skills have emboldened them for Life.

Assoc. Prof & Head of Dance
Dr Gerard M Samuel

ACT ONE: OF LOSS + MEMORIES

Performed by CTDPS Advanced Diploma Dance Students
Directed by Lisa Wilson

Memories of what was and what could be encircle the open space left by death. Of Loss and Memories explore individual journeys with losing a loved one. The sound...the space... the silence.

Movement 1: A week apart

Choreographed and performed by Luke de Kock and Marlin Zoutman

In this work, created by Luke De Kock and Marlin Zoutman, the two come together sharing their experience of loss.

Both losing their mother in a short space of time, a week apart. They will be writing the last letter to their mother through spoken and unspoken words expressed through the body as abstract and interpretive.

Movement 2: Conversations with the transcended

Choreographed and performed by: Bjorn Cupido

Speaking through words and movements of the body, this piece is an adaptation of a conversation with my mother who just passed on after a long fight with cancer.

Movement 3: A faint sort of sadness

Choreographed by Celeste Botha

Performed by Sune Burger, Luke de Kock, Cody Ebrahim, Wiaam Jacobs, Thandeka Kakaza, Pamela Mngxekeza, Marlin Zoutman with Dayna Collings, Bethany McLachlan-Evans & Katherine Jones (P4 Studio).

Loss in everyday life is inevitable. It is like a little 'death' that happens every time we lose something or someone. This piece is about the emotions we work through while experiencing loss, saying goodbye to what was and accepting how to carry on without.

Movement 4: A bond

Choreographed and performed by Thandeka Kakaza

It is acceptable to take the time you need to process grief. Remove any expectation of how you should be performing as you process grief. Your pain is unique, your relationship to the person you lost is unique, the emotional processing can feel different for each person.

15-Minute Interval

ACT TWO: Blacklisted

Performed by CTDPS 3rd Year Dance Students

Directed by Mhlanguli George

Assistant Director + Choreographer: Maxwell Xolani Rani

Blacklisted is an interweaving of a series of narratives surrounding the impact of familial financial obligation placed upon the youth. Although each facet of the work follows a different character's journey and struggles, the commonality shared by all is that "Black tax" costs each and every one of them so much more than money. Blacklisted explores themes of internal conflict, familial expectation and acceptance, fractured marriage and so much more...

Performed by: Nomvula Ngobeni, Ihmaan Truebody, Siya Mvandaba, Shayne Greene & Tee Mogashoa

Music: Andile "Oros" Kraai