

BAXTER THEATRE CENTRE

PATRONS:

Prof Njabulo Ndebele, Adv Dumisa Ntsebeza, Dame Janet  
Suzman, Mr Michael Bosazza, Mr Dixie Strong.

BOARD:

Rebecca Harvie, Sabelo Mcinziba, Lisa Joshua Sonn,  
Nomfundo Walaza, Marc Lottering, Prof Shose Kessi, Mr Tony Dollery, Ms Lara  
Foot, Prof Mamokgethi Phakeng.

BAXTER THEATRE CENTRE:

DIRECTOR & CEO: Lara Foot, FINANCE AND OPERATIONS MANAGER: Jeremy  
Blackburn, ZABALAZA THEATRE FESTIVAL: Mdu Kweyama, Tshegofatso Mbutla,  
Zoleka Helesi, MARKETING MANAGER: Fahiem Stellenboom, MASAMBE  
COORDINATOR: Nwabisa Plaatjie, PROJECT MANAGER & ARCHIVES: Anri  
Bouwer, Libie Nel, SALES & DIGITAL MARKETING MANAGER: Leon van Zyl,  
PLANNING: Beth Jeffery, Elisabet Nel, FRONT OF HOUSE MANAGER: Jerome  
Fish, MAINTENANCE MANAGER: Ryno de Jager, ASSISTANT FINANCE  
MANAGER: Michelle Nicholson, PA TO THE DIRECTOR: Laura de Vos,  
PRODUCTION MANAGER: Marisa Steenkamp, HEAD OF LIGHTING: Benever  
Arendse, SOUND: Adrian Kruger, TECHNICAL STAFF: Puleng Mabuya,  
Christopher Spogter, Brian September, Wayne Jacobs, Solomon ashiane, Christoff  
Snyman, Frankie Steyn, Xola Mntanywa, FUNDRAISING DMINISTRATOR &  
ASSOCIATE PRODUCER: Beth Jeffery, PUBLIC RELATIONS AND PUBLICITY  
OFFICER: Jade Adams, ACCOUNTS ASSISTANTS: Wayde Stubbs, Phindiwe  
Mabungane, Olefile Sedumedi, ASSISTANT DUTY MANAGERS: Lee-Ann van  
Ster, Fiona Heilbron, Obed Plaatjes, Lydon Smallberg & Ushers,  
RECEPTIONISTS: Lizette Paulsen, Rochelle Killian, WARDROBE ASSISTANT:  
Nosibusiso Jacobs, SALES  
OFFICER: Carmen Kearns, MAINTENANCE ASSISTANTS: Zaahier Coetzee,  
BAR MANAGER: Hubert Rumble, ASSISTANT BAR MANAGER: Alex Petersen &  
Bar Staff,  
RESTAURANT: Theresa Peters & Restaurant Staff, SECURITY: Abiel Lesikara &  
Security Staff, CLEANERS: Letessha Titus & Cleaning Staff.

THE BAXTER THEATRE AND CENTRE FOR THEATRE, DANCE & PERFORMANCE STUDIES, PRESENT

ZAKES MDA'S

# WAYS OF DYING

10-14 NOV 2020

THE BAXTER  
FLIPSIDE THEATRE

LARA FOOT  
DIRECTION - ADAPTATION

PATRICK CURTIS  
SET DESIGN

MDU KWEYAMA  
DIRECTION - CHOREOGRAPHY

MANNIE MANIM  
LIGHTING DESIGN

BONGILE MANTSAI  
DIRECTION - MUSIC

LEIGH BISHOP  
COSTUME DESIGN

THE BAXTER



web tickets  
AVAILABLE BY ClicknDay



Zakes Mda is a prolific writer of novels, plays, poems and articles for academic journals and newspapers and his writing and which has been translated into twenty languages. He was born in the Eastern Cape, spending his early childhood in Soweto, and finishing his school education in Lesotho.

Ways of Dying is his first novel for which he received great acclaim worldwide. Other works include The Heart of Redness, The Madonna of Excelsior, Fools, Bells and the habit of eating: Three Satires, The Whale Caller, Cion and Black Diamond, amongst others.

Mda has won numerous awards in South Africa and internationally. These include the Sunday Times Literary Prize, the Amstel Playwright of the Year Award, the Commonwealth Writers Prize for Africa, the M-Net Prize, the Zora Neale Hurston/Richard Wright Legacy Award and the American Library Association Notable Book. His novel Cion, set in southeast Ohio, was nominated for the NAACP Image Award. His memoir Sometimes there is a Void: Memoirs of an Outsider was the New York Times Notable Book for 2012. His novels have been translated into 21 languages and his The Plays of Zakes Mda has been translated into South Africa's eleven official languages.

He is a founding member and serves on the advisory board of African Writers Trust and in 2012, he was awarded an honorary doctorate by the University of Cape Town for his contribution to world literature. The South African Government conferred on him the Order of Ikhamanga, in Bronze for his excellent contribution in the field of literature that has put South African stories on the world stage.

Mda is based in Athens, Ohio, where he spends his time writing and teaching.

**This production of Ways of Dying is the final fourth-year production of UCT's Centre for Theatre, Dance and Performance graduating Acting students**

**Running Time: 90 minutes. There is no interval.**  
Please ensure that all cellphones are switched off.

**TRIGGER WARNING: the content of this production may trigger some people as it deals with the brutality and harsh realities of life during apartheid.**

COVID-19 REGULATIONS: THE WEARING OF MASKS DURING THE PERFORMAMANCE AND IN THE FOYER IS MANDATORY, PRACTICE PHYSICAL DISTANCING AND SANITISE REGULARLY.



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The Baxter Theatre and the Centre for Theatre, Dance & Performance Studies, present Zakes Mda's "Ways of Dying".

## Production Credits

Direction and Adaptation -	Lara Foot
Direction and Choreography -	Mdu Kweyama
Direction and Music -	Bongile Mantsai
Lighting Design -	Mannie Manim
Set Design -	Patrick Curtis
Costume Design -	Leigh Bishop
Vocal Assistance -	Tankiso Mamabolo & Lesley Manim
Production Manager -	Marisa Steenkamp
Stage Manager -	Puleng Mabuya
Assistant Stage Manager -	Nosibusiso (Queen) Jacobs
Lighting Technician -	Christoff Snyman
Poster Design -	BMFA
Photographer -	Robert Keith
Set and Lighting Assistant (student) -	Jesse Brooks
ASM and Lighting Assistant (student) -	Zimasa Dyani
Costume Assistant (student) -	Murray Fogg

## CAST

Fourth year Acting students from the Centre for Theatre, Dance & Performance Studies: Liam Walsh, Tamzin Williams, Megan Tromp, Frances Sholto-Douglas, Klara Schoonraad, Emma-Jane Pieters, Bokang Ntsutle, Basetsana Motloung, Tshiamo Moretlwe, Tebatso Molapo, Cullum McCormack, Brett Ilsley, Anathi Godlo and Sam Alexander.

## BECOME A BAXTER COFFEE ANGEL TODAY

Soon after the lockdown and national state of disaster were first announced in South Africa, in March this year, the Baxter Theatre Centre embarked on an innovative financial sustainability campaign, called Baxter Coffee Angels. The ask was simply for patrons, theatre and arts lovers to donate as little as R30 a month (the price of a cup of coffee), or more (where possible), to ensure the iconic theatre's financial sustainability during this time and into the future. Become a Baxter Coffee Angel today by visiting [www.baxter.co.za](http://www.baxter.co.za).



THE BAXTER

