

For the Little Theatre

*Production Manager: Ronel Jordaan

*Head of Workshop: Bridie Bird

*Workshop assistants: Mark Miller & Justin Jacobs

*Senior Technician: Marco Frontini

*Senior Technician: Shamiel Abrahams

*Head of Costume: Leigh Bishop

*Costume Assistant: Dilshaad Jack

*Costume Interns: Lindiwe Makaba & Michaeline Wessels

*Theatre Administrator: Tabassum Pansari

*Senior Stage Manager: Dara-Beth Kometz

*Financial Administrator: Rob Keith



@CTDPS_UCT
or
@TheUCTLittle



UCT Little Theatre
or
CTDPS.UCT



CURL UP AND DYE

by Sue Pam-Grant

15 - 18 October 2018

19h30

The P4 Studio,
Hiddingh Campus

Tickets: R70 Adults
R50 Students & Pensioners

Bookings: ctdps.bookings@uct.ac.za

Free parking



The Cast

Miriam -	- Kim Adonis
Dudu -	- Noxolo Blandile
Mrs Dubois -	- Megan Theron
Rolene -	- Kelly Jeffery
Charmaine -	- Michaela Moses

About the Play and the writer

Sue Pam Grant was born in Cape Town in 1962 and gained a performer's diploma from the University of Cape Town in 1983.

Although independently produced and launched without fanfare at the Black Sun Fringe venue, after its first run at the Market Theatre Curl Up and Dye enjoyed no less than three return seasons there, followed by a lengthy booking at a commercial venue.

When Curl Up and Dye played at the Edinburgh Festival, before moving to the Tricycle Theatre, London, John Peter of the Sunday Times wrote:

I saw a bitter, biting and funny play from South Africa by Sue Pam. Who herself played the manageress of a dismal little hairdressing salon in a dreadful Johannesburg slum. Outside police sirens blare, people get carved up; inside, you watch the toing and froing of the dreary and inevitable power games which poor blacks and poor whites have to play. This is a world where life is cheap and pride is hard to hold onto, and Pam knows that under the heel of poverty, loyalties shift like quicksand.

The play has seen numerous revivals over the years and was re-written in 2013. This is the first Afrikaans translation of the play.

Anthea is pleased and privileged to be working with such young talented actors.

About the Centre for Theatre, Dance + Performance Studies - CTDPS

The CTDPS proposes to teach Dance and Theatre performance as modes of critical inquiry, creative expression, pedagogy and public engagement. We see performance as a public forum for contemporary ideas, allowing us to test and debate the central concerns of our time in a space that is at once critical, emotional, and collective. Through performance training and research, we aim to produce graduates with expanded analytical, technical and imaginative capacities. As a public institution, we place diversity and inclusion at the centre of our teaching, performance-making and public programming. Our curriculum will range from the classics to the contemporary with Africa as the central theme; it will cut across the traditional theatrical, dance and drama disciplines; it will span all corners of the globe while being cognisant of our place in Cape Town, South Africa and using the site of performance to deepen UCT's critical education in the Humanities.

Production Credits

Director -	- Anthea Thompson
Production Manager -	- Ronel Jordaan
Costume -	- Leigh Bishop
Set Design -	- Bridie Bird
Lighting Design -	- Ronel Jordaan
Theatre Administrator -	- Tabassum Pansari
Senior Stage Manager -	- Dara-Beth Kometz
Front of House Manager -	- Raezeen Wentworth
Lighting Operator -	- Nancy Jeanne Rademeyer
Sound Operator -	- Thandolwethu Mcebisi Skwatsha
Wardrobe Assistant -	- Juliette Sandler Rose-Innes
Front of House Usher -	- Lernice Norelle Parker
Props -	- Garrick Douglas Pagel
Photographer -	- Rob Keith
Poster -	- Rob Keith

Forth Coming Attractions

* Meeting Point - Little Theatre 26 & 27 October 2018
Info and bookings via little.theatre@uct.ac.za