

# For the CTDPS

\*Production Manager: Ronel Jordaan

\*Head of Workshop: Lungile Cindi

\*Workshop assistants: Mark Miller & Justin Jacobs

\*Senior Technician: Shamiel Abrahams

\*Technical Assistant: Shane van Rheede

\*Senior Stage Manager: Namhla Blou

\*Head of Wardrobe: Leigh Bishop

\*Wardrobe Assistant: Dilshaad Jack

\*Wardrobe Seamstress: Lindiwe Makaba

\*Wardrobe Interns: Thabisa Manelli & Geronick Booysen

\*Theatre Administration: Noluthando Sibisi

\*Technical Crew: CTDPS 1st Year Students

\*Front of House Manager: Linda Makgabutlane

\*Financial Administration: Rob Keith



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# *The Love of the Nightingale*

by Timberlake Wertenbaker



Directed by Mwenya Kabwe & Mbongeni Mtshali  
Featuring Final Year Performance Students

12 - 14 October <sup>2022</sup> 20h00  
15 October <sup>2022</sup> 15h00 & 20h00

The Little Theatre  
UCT Hiddingh Campus

Bookings: [www.quicket.co.za](http://www.quicket.co.za)



## Director's Note

"Listen. This is the noise of myth. It makes the same sounds as shadow. Can you hear it?"  
- Evan Boland, 'The Journey'

**The Love of the Nightingale** tells the story of two sisters, Procne and Philomele, daughters to King Pandion of Athens, whose lives are turned upside down after the elder daughter Procne is married to Tereus, King of Thrace, and taken to live among his people. A devastating chain of events is set in motion when Procne asks Tereus to return to Athens to fetch Philomele so that she may join her in Thrace. After a horrifying act of violence on the long journey, Philomele is literally and figuratively silenced, and must ultimately transform in the face of trauma in order to reclaim her voice and finally reunite with her sister.

Originally commissioned for the Royal Shakespeare Company, Timberlake Wertenbaker's adaptation of this classic Greek myth is a profound feminist examination of patriarchal power, cultures of silent complicity, and overcoming cycles of violence and abuse through symbolic transformation.

"What is a myth", the Chorus reminds us, but "*the oblique image of an unwanted truth, reverberating through time*"? This story is important to us because of its continuing relevance to our collective worlds, and the uncomfortable truths about our own cultures of violence and misogyny that it forces us to confront. If power is enunciated through the violence of nations and the men who lead them, and complicit silence its enabler, this play challenges us to intervene in the seemingly banal, timeless continuity of that violence by giving voice, bearing witness, and insisting on other possibilities.

## Cast

Procne	- Nomfundo Selepe
Philomele	- Atara Jawahir
King Pandion	- Evan Marinakos
Queen	- Hannah Fredericks
Tereus	- Jock Kleynhans
Captain	- Jake Maisel
Itys	- Valentino Valentyn
Niobe	- Liphelo Matthews
First Soldier	- Tariq Haffeggee
Second Soldier	- Zachary Esau
Servant	- Jodine Ockers, Lusanda Soboyise
Acrobats.	- Ntsimedi Gwangwa, Stephanie O'Keeffe
Hero	- Katya Allan

## Cast cont.

Iris	- Ntsimedi Gwangwa
June	- Hannah Fredericks
Echo	- Stephanie O'Keeffe
Helen	- Andisa Bulu
Male Chorus	- Zachary Esau, Henu Badenhorst, Tariq Haffeggee, Valentino Valentyn, Jake Maisel, Siba Qoba and Evan Marinakos
Female chorus	-Katya Allan, Nomfundo Selepe, Stephanie O'Keeffe, Hannah Fredericks, and Ntsimedi Gwangwa, Jodine Ockers, Lusanda Soboyise and Andisa Bulu

## Play Within a Play

Aphrodite	- Katya Allan
Phaedra	- Stephanie O'Keeffe
Nurse	- Ntsimedi Gwangwa
Male Chorus	- Valentino Valentyn
Female Chorus	- Liphelo Matthews
Hippolytus	- Henu Badenhorst
Theseus.	- Zachary Esau

## Production Credits

Directors: Mbongeni Mtshali and Mwenya Kabwe
Lighting designer: Ronel Jordaan
Lighting technician: Shamiel Abrahams and Shane Van Rheede
Lighting show operator: Lufuno Mapaya
Sound show operator: Judha Davids
Stage manager: Namhla Blou
Costume Design : Leigh Bishop
Set Design : Lungile Cindi
Projection Design : Cameron Moodie
Puppet Design : Iman Isaacs
Movement: Jacqueline Manyapelolo
Voice: Morné Steyn