

Ilene Steenkamp

Ilene Steenkamp is currently a third-year dance performance student at UCT's Centre for Theatre and Dance, Performance Studies . She has been dancing since the age of four and has trained in ballet, tap, modern, contemporary, jazz, and musical theatre in dance training fraternities around Cape Town. Ilene has competed in multiple regional, national, and international competitions and won the title of Best Dancer Overall, in 2019 at the Talent Africa competition. She loves competing and performing. She particularly enjoys contemporary dancing and tap. Presently, she has been exploring and being exposed to storytelling through African contemporary medium of expression and it has been an amazing diverse usage of narrative embodiment. She has a big love for her animals and especially her cat, Crystal. She wants to use her studies one day to open her own dance company and try to break the boundaries of performativity in South Africa and globally if chance present itself.



Happiness Sikhwai

Happiness Sikhwai (20), a third year student studying a Diploma in Theatre and Performance, majoring in Dance Performance. She was born and bred in Johannesburg, Zonkizizwe Katlehong, with a family of seven and she is the second born. Happiness has been dancing for nine years, six years outside UCT where she has learnt ballet, modern, hip hop and tap dance and she also did Horton in her last two years before coming to UCT. She fell in love with dance when she was young, she would copy the dancers in the movies while they were watching at home, and her mother noticed. She then decided to search for schools that offers dance lessons, with luck she found an academy where they offer the styles mentioned above. She started with ballet, then her teacher suggested that she learns the other styles. From there her love for dance grew, with every second she spent in the studio the more she felt safe, at peace with who she is, because she can say what she cannot say in words, through movement. She wants to pursue a career in dance as a performer and a teacher, her current goal is to be part of the Alvin Ailey Company when she finishes her degree.

“Great dancers are not great because of their technique; they are great because of their passion.”- Martha Graham





Kamogelo Dooka

Kamogelo Dooka is a lively, driven, and ambitious young lady filled with charisma. She is a third-year dance performance student who enjoys taking risks and adventure. She spends most of her time dancing, listening to music, binge watching series and reading. A ball of energy is her middle name. She also loves to travel to new places and loves seeing amazing views. Her excitement in performance lies in creating and developing an atmosphere that has not been felt or seen before. She is trained in expanse dance styles and hopes to explore more in the future. Her appreciation for performance began to escalate once she began to partake in school performances. She has participated in the 2020 Gumbo, a Sofia Town Musical, Rewrite The Stars just to name a few. She sees herself as an introvert, but some may say otherwise. She considers movement as a way of life and cannot wait to endure in what the future has in store for her.



Zandile Salukazana

Zandile Salukazana is creative at heart, she is a 3rd year Dance Performance student who enjoys learning and exploring new genres while growing in the art of expressing and understanding of the self. In her spare time, she skateboards, roller blades, scores a few hoops in basketball, draws and listens to music while freestyling to it. She is self-taught in hip hop and street dance, trained in Contemporary dance and currently training in African Contemporary dance and Ballet, and has recently began trying out acting. She aspires to be a passionate knowledgeable dancer and hopes to share her love for dance with the people who come across her work and for them to be able to listen to her story, appreciate it, encourage them to tell their own stories through dance and be able to experience the gift that dance has to offer to the self.



Zanele Salukazana

Zanele Salukazana is a self-taught hip-hop and street dancer that also taps into as many dance styles as she can embody. She is passionate about how the expression of art can coexist in our lives in different ways and she also loves learning how one can learn and grow from it. She has worked in several music videos and theatre productions and is currently completing her Diploma in Theatre and Performance at the University of Cape Town. When not dancing, Zanele enjoys skateboarding, sketching, finding new ways of expressing herself through her hair and outfits, and she also has a fascination for bringing film and dance together. She aspires to be an artist that does not only create work that breaks boundaries, but healing as well.



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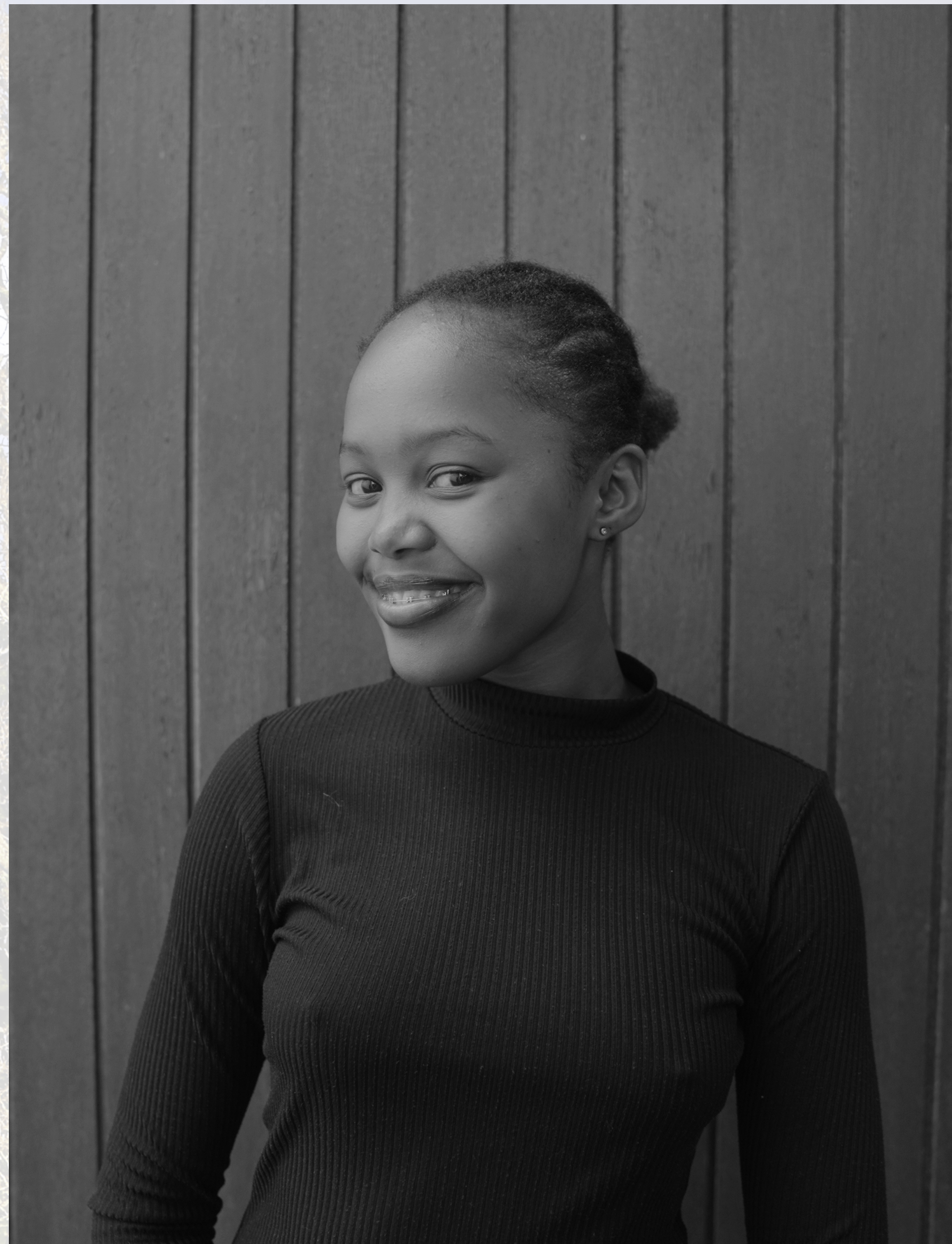
CTDPS Performers:



Ilene Steenkamp



Happiness Sikhwai



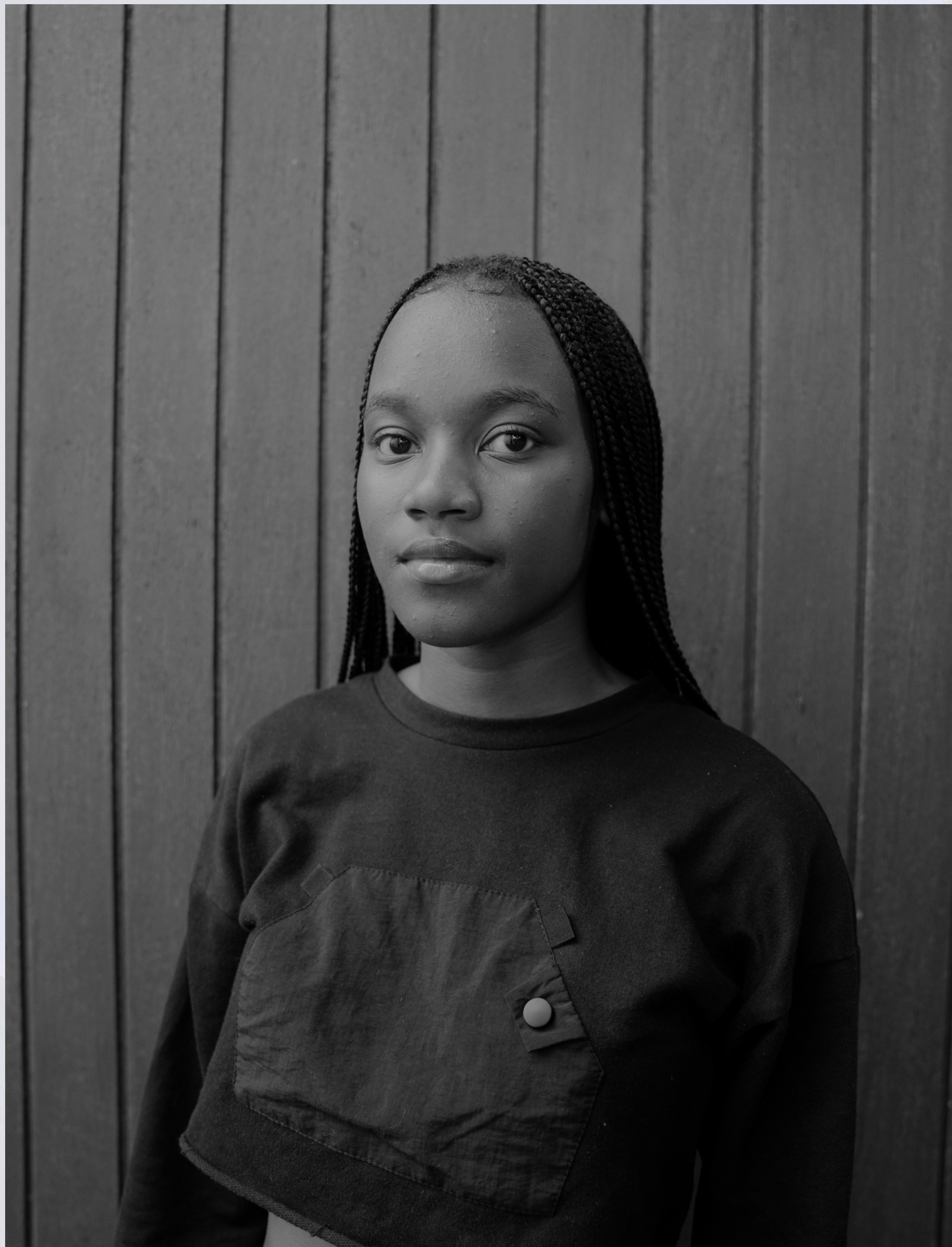
Kamogelo Dooka



Zanele Salukazana



Zandile Salukazana



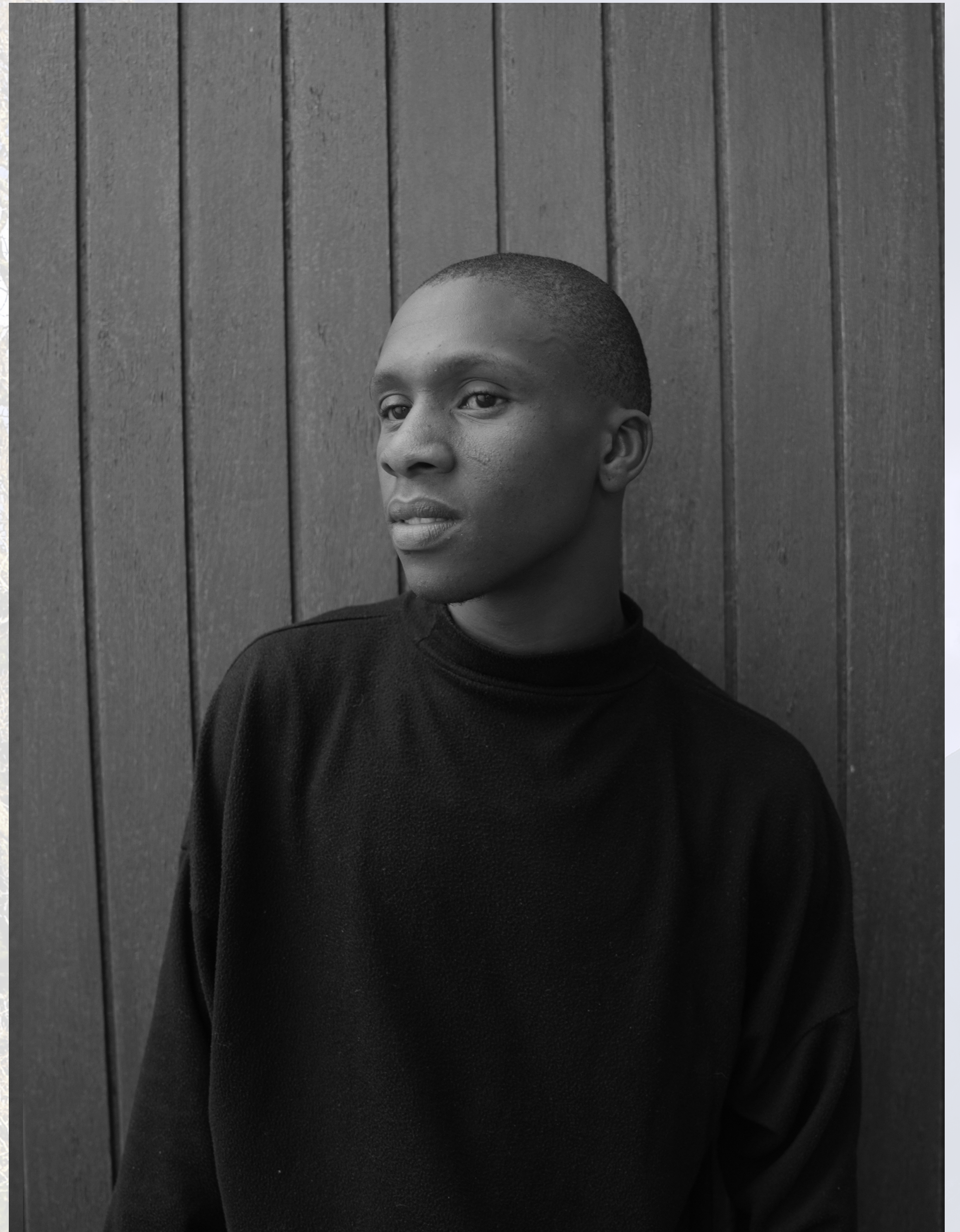
Yonela Macibela



Entle Matyathanga



Sisipho Mponzo



Mcebisi Fani



Nico Masepe



Lulama Noboza

**baba
yaya**

BABA YAYA African Performing Arts
Academy Performers:

Wongalethu Kasba

