

For the Little Theatre

*Production Manager: Luke Ellenbogen

*Head of Workshop: Nicolas Mayer

*Workshop assistants: Mark Miller & Justin Jacobs

*Senior Technician: Marco Frontini

*Head of Costume: Leigh Bishop

*Costume Assistant: Dilshaad Jack

*Costume Interns: Lindiwe Makaba & Michaeline Wessels

*Theatre Administrator: Tabassum Pansari

*Senior Stage Manager: Ronel Jordaan

*Financial Administrator: Rob Keith

Black Consciousness



16-24 May 20h00
(19 May 15h00)

The Little Theatre

Bookings: little.theatre@uct.ac.za

021 650 7129

Bar facilities

Free secure parking



@CTDPS_UCT
or
@TheUCTLittle



UCT Little Theatre
OR
CTDPS.UCT



CTDPS

Centre for Theatre, Dance
& Performance Studies



2018



The Cast

Luhle Macanda Luthabo Madiuna Mamello Makhetha Kaylee Mcilroy
Sello Mosime Zolisa Nkonyana Lwanele Nqambi Anathi Rubela
Frances Sholto-Douglas Zizo Solontsi Tyra Abt Jade Butcher
Katlego Dikeledi Kylie Fisher Teneal Galant Samantha Jansen
Judd Krok Lungile Lallie Celeste Loots Avuyile Sidloy

In His Quest

Umqolu'velile. Ubuqhophololo bengqiqo zasentshona bubentsile! For many generations, black people lifted up their hands so high in providing Ubuntu led civilized progressions, that one day they were made to believe that those hands, those ideas, were demonic, uncivilized and negatively primitive. *Izihlwele zihleli!, qonqozani siqabele iqegu sokuqhawula amaqhina enkohlakalo engqondo.* A time came when they again gained the confidence to lift their hands once more in their life, but still they were ignored and were again made to disappear from view. They were buried, but little did they know that they were *Nguvu yaMbegu*, “the power of the seed”. The hands grew back up in multiples. That is the magic of towering people, they are never buried, merely planted, and like seeds, they rise back up multiplied. *"In His Quest"* is the continuation of the pursuit for meaning in Steve Bantu Biko's statement and mission towards a *"Society with a more Human Face"*.

Special thanks

Jazzart and Steve Biko Foundation / Centre

Production Credits

Director - Mandla Mbothwe
Text from Steve Biko's various texts
& some by Mandla Mbothwe
Choreography - Jacki Manyapelo & Mzokuthula Gasa
Musical Direction - Nolufefe Mtshabe
Sound - Elvis Sibeko
Multimedia - Sanjin Muftic
Production Manager - Luke Ellenbogen
Costume - Leigh Bishop
Set Design - Nicolas Mayer
Lighting Design - Bamanye Yeko
Theatre Administrator - Tabassum Pansari
Senior Stage Manager - Ronel Jordaan
Stage Manager - Richard White
Front of House Manager - Raezeen Wentworth
Lighting Operator - Abigail Williams
Sound Operator - Brent Pienaar
AV Operator - Robyn-Dee Van Neel
Stage technician - Trisha Pillay
Front of House Ushers - Melissa Peters & Remonde September
Props - Nicole Rinquest
Costume - Lithemba Ama Qamata
Costume / props assistant - Sibablwenati Qoba
Photographer - Rob Keith
Poster - Rob Keith

About the Centre for Theatre, Dance + Performance Studies - CTDPS

The CTDPS teaches Dance and Theatre performance as modes of critical inquiry, creative expression, pedagogy and public engagement. We see performance as a public forum for contemporary ideas, allowing us to test and debate the central concerns of our time in a space that is at once critical, emotional, and collective. Through performance training and research, we aim to produce graduates with expanded analytical, technical and imaginative capacities. As a public institution, we place diversity and inclusion at the centre of our teaching, performance-making and public programming. Our curriculum ranges from the classics to the contemporary with Africa as the central theme; it cuts across the traditional theatrical, dance and drama disciplines; it spans all corners of the globe while being cognisant of our place in Cape Town, South Africa and using the site of performance to deepen UCT's critical education in the Humanities.