For the Little Theatre

*Production Manager: Ronel Jordaan

*Head of Workshop: Lungile Cindi

*Workshop assistants: Mark Miller & Justin Jacobs

*Senior Technician: Shamiel Abrahams

*Technical Assistant: Shane van Rheede

*Head of Wardrobe: Leigh Bishop

*Wardrobe Assistant: Dilshaad Jack

*Wardrobe Intern: Lindiwe Makaba

*Theatre Administrator: Tabassum Pansari

*Senior Stage Manager: Namhla Blou

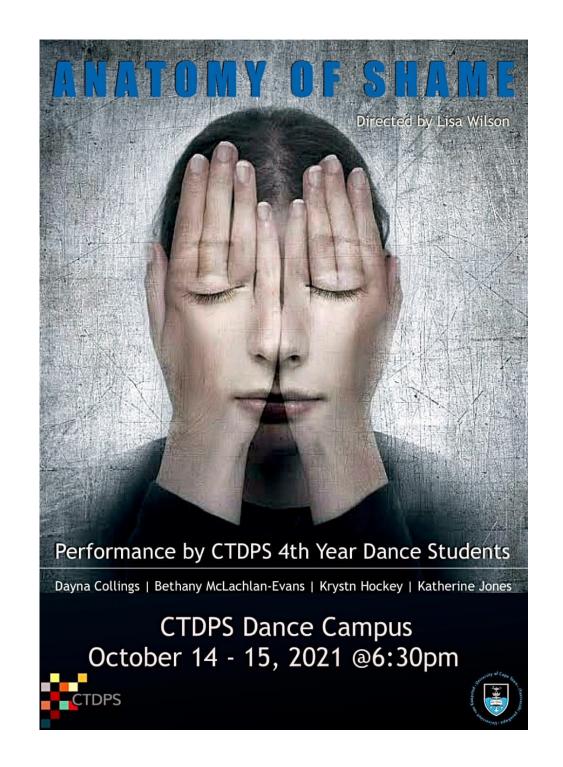
*Technical Crew: CTDPS 1st Year Students

*Front of House Manager: Roland Du Preez

*Financial Administrator: Rob Keith







Director

Lisa Wilson is a Senior lecturer in dance at the Centre for Theatre, Dance & Performance Studies at the University of Cape Town, South Africa. She is also currently pursuing her PhD studies in dance, exploring decolonial dance pedagogies of women of colour in academia in Africa and its diaspora. She has received multiple awards for teaching, leadership and creative excellence. As both a practitioner and researcher of pedagogy, contemporary dance and Africa/African diaspora dance, Wilson professionally identifies as an artist-academic-pedagogue in order to exist and operate within an ecology of self. She convenes undergraduate courses of study and supervises research theses both at the postgraduate and undergraduate level. Her choreographic works are often framed around the underrepresented stories and lived experiences of Black/ women and have been performed on local and international dance platforms, festivals and conferences in the Caribbean, South Africa, USA, Canada, Fiji, India, Zimbabwe, Ghana, Malaysia, Australia and Europe. Her research has been published in highly reputable journals and books such as Caribbean Journal of Education, Jonkonnu Arts Journal, Research in Dance Education, Journal of Dance Education and Dance Current Research. She serves as an international peer-reviewer and examiner for multiple journals and courses respectively.



Lisa Wilson Senior Lecturer

Anatomy of Shame

Anatomy of shame reveals a secret hidden for many decades in the halls and grounds of Ireland's mother and baby homes. Through dance theatre, the performers embody the real-life stories of women and children who were forcibly sent to or sought refuge in these homes in the 20th century. Secret deaths, secret burials, public shame.

Anatomy of Shame - Performers



Krystn Hockey



Bethany McLachlan - Evans



Katherine Jones



Dayna Collings