

For the Little Theatre

*Production Manager: Ronel Jordaan

*Head of Workshop: Bridie Bird

*Workshop assistants: Mark Miller & Justin Jacobs

*Senior Technician: Marco Frontini

*Senior Technician: Shamiel Abrahams

*Head of Costume: Leigh Bishop

*Costume Assistant: Dilshaad Jack

*Costume Interns: Lindiwe Makaba & Michaeline Wessels

*Theatre Administrator: Tabassum Pansari

*Senior Stage Manager: Dara-Beth Kometz

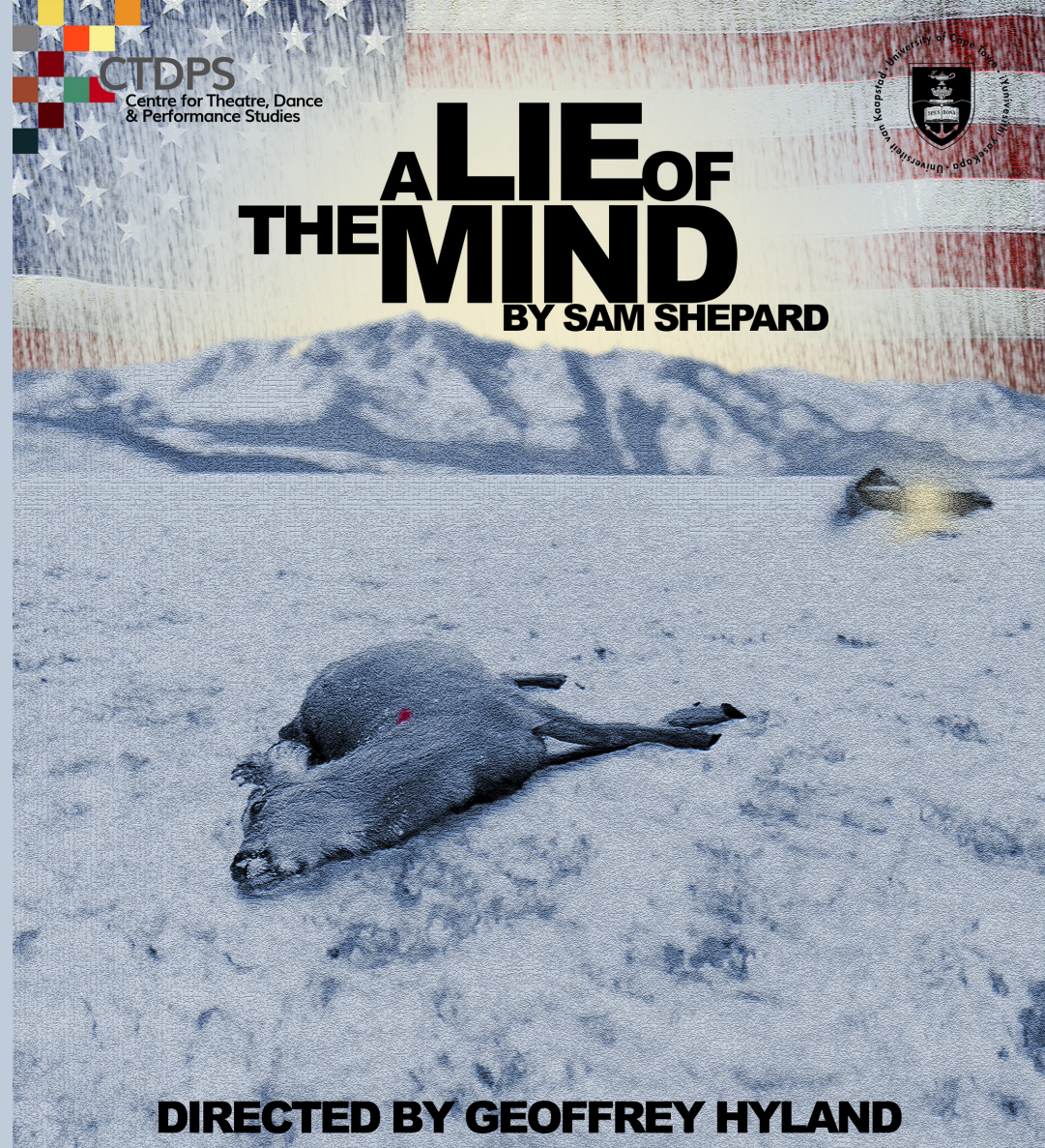
*Financial Administrator: Rob Keith



@CTDPS_UCT
or
@TheUCTLittle



UCT Little Theatre
or
CTDPS.UCT



DIRECTED BY GEOFFREY HYLAND
10 - 13 OCT 2018 19h30
THE LITTLE THEATRE
BOOKINGS: LITTLE.THEATRE@UCT.AC.ZA
TICKETS: R70 ADULTS
R50 STUDENTS & PENSIONERS

 @CTDPS_UCT

FREE PARKING
BAR FACILITIES

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The Cast

Frankie -	- Adam Lennox
Jake 1 -	- Tevin Musara
Jake 2 -	- Caleb Swanepoel
Beth -	- Bianca Oosthuizen
Mike 1 -	- Thukelo Maka
Mike 2 -	- Fadzai Simango
Lorraine -	- Cassandra Mapanda
Sally -	- Sibunokuhle Mensah
Baylor -	- Mphumzi Nontshinga
Meg 1 -	- Siphesihle Mganga
Meg 2 -	- Sesanye sealy

Directors Note

Hailed as Shepherd's richest and most penetrating play, *A LIE OF THE MIND* explores family dysfunction and the nature of love set against the backdrop of the gritty America West. The story alternates between two families in the wake of a severe and life-altering incident of domestic abuse.

Through the play Shepard creates an alternately amusing and haunting portrait of displaced and irreparably damaged people, of broken connections, and of chronic lapses of memory. When the mind can take no more, it clings to old-fashioned beliefs and comforting rituals... or it survives by breaking down and rewiring its pathways.

A LIE OF THE MIND is a mesmerizing, emotionally raw play that once again pulls the view into Shepard's distinctive world of disturbed reality and hungry hearts." —Variety.

About the Centre for Theatre, Dance + Performance Studies - CTDPS

The CTDPS proposes to teach Dance and Theatre performance as modes of critical inquiry, creative expression, pedagogy and public engagement. We see performance as a public forum for contemporary ideas, allowing us to test and debate the central concerns of our time in a space that is at once critical, emotional, and collective. Through performance training and research, we aim to produce graduates with expanded analytical, technical and imaginative capacities. As a public institution, we place diversity and inclusion at the centre of our teaching, performance-making and public programming. Our curriculum will range from the classics to the contemporary with Africa as the central theme; it will cut across the traditional theatrical, dance and drama disciplines; it will span all corners of the globe while being cognisant of our place in Cape Town, South Africa and using the site of performance to deepen UCT's critical education in the Humanities.

Production Credits

Director -	- Geoffrey Hyland
Production Manager -	- Ronel Jordaan
Costume -	- Leigh Bishop
Set Design -	- Bridie Bird
Lighting Design -	- Richard White
Theatre Administrator -	- Tabassum Pansari
Senior Stage Manager -	- Dara-Beth Kometz
Front of House Manager -	- Raezeen Wentworth
Lighting Operator -	- Jeff Brooker
Sound Operator -	- Lisekho Bulabula
Visual Operator -	- Abigail Avidon
Wardrobe Assistants -	- Sidne Barnett
-	- Taylor-Rose Bisset
Front of House Ushers -	- Daniela Alves
-	- Dayna Collings
Props -	- Jenae Booyesen
Photographer -	- Rob Keith
Poster -	- Rob Keith

Forth Coming Attractions

* Curl Up & Dye - P4 Studio (15 - 18 October)

* Meeting Point - Little Theatre (26 & 27 October)

Info and bookings via little.theatre@uct.ac.za