

INTERMISSION (fifteen minutes)

## ACT II

**Title:** *Point of Connection*

**Choreographer:** Sifiso Kweyama

in collaboration with Jazzart dance trainees

**Music:** Marco Beltrami, Siphso Gumede, Paul Dukas,  
Ali and Toumani, Yanni and Max Richter

*Point of Connection* intends to interrogate the ebb and flow of human, internal connection. The awkwardness of new connections flows toward comfortability with change and time, creating a richness of experience and possibilities. Fundamentally no singular human is an island. We either respond towards or become indifferent to this internal logic of community, this meeting of minds and bodies.

*Bronwyn Adams, Bjorn Cupido, Donnlyn Fischer, Nuske George, Starr Jacobs, Michail Labans, Talia Lewis, Alice Maybin, Matthew Moriarty, Tyra Petersen, Carla Scholtz, Avuyile Sidloyi, Nomxolisi Zimba.*

### Production credits

Artistic Director - Lisa Wilson

Production Manager - Ronel Jordaan

Costume - Leigh Bishop

Lighting Design - Shamiel Abrahams

Workshop & Props - Bridie Bird

Theatre Administrator - Tabassum Pansari

Senior Stage Manager - Dara-Beth Kometz

Front of House Manager - Linda Makgabutlane

Backstage crew - CTDPS 1st year students

Photographer - Rob Keith

Poster - Kurt Stephen Wilson



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UCT Little Theatre  
or  
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# MEETING POINT



26-27 October 2018

The Little Theatre, UCT Hiddingh

## Message from Director

The Centre for Theatre, Dance and Performance Studies (CTDPS) is delighted to bring you Meeting Point: *"sinuous kinetic conversations among bodies and communities in motion with time, space and rhythmic energies"* (Lisa Wilson, Artistic Director) in two Acts. DANCE in the Centre focuses on contemporary dance performance through multiple artistic lens and continues to be a meeting point of past, present and future dance currents.

**Act I** features our students performing newly created dance works and repertory learnt in their African, contemporary, and classical technique courses with CTDPS dance faculty: Maxwell Xolani Rani; Byron Klassen; Janine Booyens; Nicolette Loxton and Lindy Raizenberg. Some of the new works such as 'Contact' premiered at the 2018 Baxter Dance Festival in Cape Town.

**Act II** features the commissioned work 'Point of Connection' by acclaimed choreographer and Artistic Director Sifiso Kweyama of Jazzart Dance Theatre, with assistance from the Jazzart dancers. 'Point of Connection' interrogates the influence and dynamics of an individual's internal connection to others, the ebb and flow of human connection. CTDPS is delighted to have partnered with Jazzart in generating this beautiful and challenging work for our dance students. The work premieres here at the Little Theatre and will later be presented at Artscape for the 2018 Jazzart Dance season.

This season's performance forms part of our students' course examinations. Thank you for your support over the years in the development of our dancers as performers, teachers, choreographers and researchers. Meeting point showcases our students moving fluidly in and through these embodied identities and across multiple physical languages. Enjoy!

Lisa Wilson

## PROGRAMME ACT I

**Title:** *Excerpts from Paquita*

**Repetiteur:** Nicolette Loxton / Lindy Raizenberg

**Music:** Edouard Deldevez and Ludwig Minkus

'Paquita' is a ballet in Two Acts originally choreographed by Joseph Mazilier. Dancers will perform an extract from Act Two arranged by Nicolette Loxton.

*Nuske George, Talia Lewis, Alice Maybin, Thristan Pedro, Carla Scholtz, Terina van Schalkwyk*

**Title:** *Yemaya*

**Choreographer:** Maxwell Xolani Rani

**Accompanists:** Jongi Monatsi, Andile Kraai

The work commemorates and celebrates a Yoruba Goddess. 'Yemaya' is a mother goddess, the goddess of home, fertility, love and family. She is revered for keeping many African slaves alive as they were shipped across the Atlantic Ocean. Like water she represents both change and constancy - bringing forth life, protecting it, and changing it as is necessary. 'Yemaya' is a spiritual link between Africa and her Diaspora, a symbol of power, grace, beauty and protection.

*Bronwyn Adams, Chamonay Anthony, Bernelee Fortuin, Erin Halford, Michail Labans, Tameca Marney, Jody Moolman, Robyn Settler, Nomxolisi Zimba.*

**Title:** *Final Point*

**Choreographer:** Janine Booyens and CTDPS 4th year students

**Music:** The Phoenix

This piece is extracted from work that the students and their lecturer prepared for their contemporary dance examination. After four years of being together, we just wanted one final time to dance as a group, final moments to ground our lasting bonds.

*Teneal Galant, Nuske George, Genna Kritzinger, Talia Lewis, Avuyile Sidloyi, Terina van Schalkwyk*

**Title:** *Contact*

**Choreographer:** Janine Booyens

**Music:** Riley Lee

A close touch, a distant glance, a felt pull? A choreographic work exploring the bodily sensations and movement between two individuals in contact.

*Carla Scholtz, Michail Labans*

**Title:** *As ek kon*

**Choreographer:** Byron Klassen

**Music:** Tony Cox

As ek kon...dit nog net eenkeer kan doen en beter sal dit nogsteeds dieselfde gebly het. If I could...only do it once more and better, it would still remain the same.

*Chamonay Anthony, Kiara Benn, Taahier Ebrahim, Kaeleigh Elliott, Bernelee Fortuin, Teneal Galant, Erin Halford, Genna Kritzinger, Tameca Marney, Jody Moolman, Ngobonuno Mtshabe, Antonette Paleman, Thristan Pedro, Robin Pokpas, Paxton Simons (guest), Terina van Schalkwyk, Robyn Settler, Arlene Talmarkes (guest).*